

REMOTE VIEWING SESSION DATA

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*****
*
* Remote Viewer : LB
*
* Interviewer : ED
*
* Observer(s) : _____
*
*
* Date : 24/03/86
*
* Starting time : 1300 hours, local
*
* Site # : 0181
*
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____
*
* Working Mode : (GT) HEM Other _____
*
* Feedback class: A (B) C
*
*****

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221900  
479443

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*****
*
* Ending time : 1430 hours, local
*
* Notes : _____
*
* Highest stage : 04
*
* Evaluation : + _____
*
*****

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*****
*
* Actual site : BILLIARDS + POOL ROOM,
* STUDENT UNION BLDG, Room 202 UYM
*
* RV summary : _____
*
* : _____
*
* : _____
*
*****

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SG1W

F. MEADE  
24 MARCH 86  
ED.  
1300 HRS.

P.I. SUEBY  
AV. MACHU PICCHU

221900  
479443

A: RISING  
TERRAIN

B: LAND

221900  
479443

A: RISING  
ROUND  
FALL  
HARD

B: LAND

221900  
479443

MISS B.K.

221900  
479443

A: RISE  
FLAT  
ROUGH

B: STRUCTURE

MISS B.K.

SZ: DRY  
ROUGH  
TERRAIN  
EVEN  
WHITE

221900  
479443

(2)

MISS BNC

221900  
479443

A: ROUNDED  
SMOOTH  
SUT

B: \_\_\_\_\_

SZ: ROUNDED  
DARK  
LAMP  
SMOOTH FOOT

ACL BNC.  
WORN, ROCKY,  
OUTEROPPING

ACL BNC.  
SAND "INAKO"  
IS WITH  
LOOK MONASTRY  
(METERA)

221900  
479443

A: CURVING.  
SMOOTH

B: \_\_\_\_\_

SZ: HAND  
ROUGH  
TEXTURED  
HANDMADE

S4  
S1

ACL BRK  
WALL.

DEEP, RICH BLUE  
A1 BRKAK  
BEAUTIFUL BLUE COLOR.

221900  
479443

HAND  
B! LAND

MISS BUK.

SZ: LARON  
BROWN  
CUSTAR  
COOL  
OPON  
SUNNY FEELING

A: SNGLS  
HAND

B: STRUCTURE

SZ! STAMPLE SY  
ROUGH  
FAT  
LOW  
BROWN

HOL DUK.  
ANDON  
ADDO

PLAIN  
CHILDREN SOUNDS.

HOT  
A! BUKK.  
STIFLING HOT

BREEZE FEEL

GREEN

POOPLE/SWEAT BODIES.

U/I TASTE

ADL DUK  
THAT CAN  
TASTE

SZ: BURNT SQUID SMELL  
FRESH WATER TASTE  
WATER SOUNDS.

221900

479443

A: FLUT  
SMOOTH  
FIRM.

B: \_\_\_\_\_

A: HAND  
ROUGH  
FLAT

B: LAND

A: HAND  
ROUGH  
INNER.

B: LAND

L/L INTERFEE.

A: SLIDING  
HAND

B: LAND

A: SMOOTH  
FLUID

B: WATER.

ROL RUK  
FIRST HAND A  
WATER FEEL, THE  
DOGS, THEN  
HARD.

(5)

221900  
479443

A: FURT  
FILM

B: —

A: HARD  
MATERIALS

B: STRUCTURES

A: SMOOTH  
FLUID

B: WATER

SZ: DUST SNOW/TASTE  
SMITH BURNIT

ASZ ORIC  
STADIUM.

BREAK. 1823

1330

STARO 1 summary: SITE IS LAND/STRUCTURE INTERFACE.

(C)

221900  
479443

A: RISE  
LAND

B: LAND

A: HILLS  
MANHOLE

B: STRUCTURES.

NOZ BUL.  
QUITO, EQU

S2: BULSON  
WMOON  
WHITE

~~ALL BUL~~  
~~AS~~ ALL BUL.  
ROUND THINGS  
STICKING OUT  
LIKE LOGS ON  
OF ADOBE  
BLOCK.

DARK BULSON  
ROUND  
LONG.

SILENCE

PEOPLE SOUNDS

SQUEAK

FLOOR  
CORN TASTE

BREAD TASTE

ALL BUL.  
LIKE TOURISTS.

ALL BUL  
SACK LUNCHES.

DUST SMELL

COOL

OPEN  
WIDE

SUNNY / WARM

ALL BUL  
RUINS

OPEN  
LISTEN  
TAN

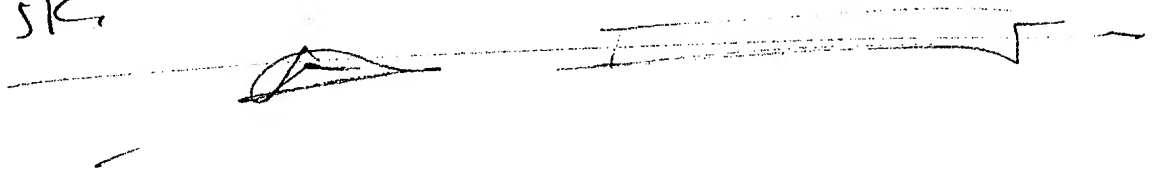
ALL BUL  
LOCKS ~~STICK~~  
STICKING OUT  
OF GLASS,

7

82: LOW  
FLAT  
OPEN

AL ~~AGE~~ BRK  
FEELING THAT  
SITE IS AT  
TIMES ACTIVE  
W/ PEOPLE, AT  
TIMES, EMPTY.

SK



ALL BRK  
SPACE, PARTS  
OF STRUCTURES.  
LIKE A RUINS.

SK

OPEN

LOW  
STRUCTURES

WIDE

82: SUMMARY. SITE IS OPEN AREA W/ LOW STRUCTURES.



②

SZ: D. AL E1 T 1 A02 #/S.

0000

AP BAK  
INTERESTING

ENTHUSIASTIC

A02 BAK  
LIKE A MUSEUM  
ON SCENES DISPLAY.

1 TALL  
VERTICAL  
WIDE

4000

LOW  
WIDE

A02 BAK  
HOTEL

STEPS

WIDE

MARBLE

A02 BAK.  
LOW, FLAT BLDGS.  
OF ALL KINDS -  
TOO MANY - TOO FAST.

9

ROOM

52: D. A1 E7 T 1 AOL A/S

ROOM

SEMI-DARK

QUIET

U/A SOUND

LARGE

SOUND

ADMINISTRATIVE

PERSON  
TALKING

SCRATE  
WITINE

NOT BUK.

NOTAL AGAINST NOTAL

LARGE

RICH COLORS

DIM ~~THAT~~

UNOVEN LIGHT.

AT BUK.

WUBR MS A  
"FORM OF OFFICIALS"

FSBZING

LIKE "THIS IS A NOT  
PLACE, BUT DON'T SCREW  
UP."

SORROW,  
HAVE  
INSPIRATION

AOL BUK.  
MEMORIAL  
OF SOME KIND.

(12)

SZ: D AI EI T I H22 A/S.  
ROOM.

LAUGH.  
(DIVISION  
PRESIDENT)

WAITING

ALL RUC.  
LIKE ONE  
SIDE IS FOR  
ONE THING,  
OTHER SIDE  
FOR SMTH ELSE.  
LIKE A WAITING  
ROOM OR  
THORON.

STOPPED

SQUEAK

PEOPLE SOUNDS.

ROOM.

UNKNOWN LIGHTING

ALL RUC  
ART GALLERY,

UNKNOWN LIGHTING.

WAX SMALL

SQUEAK.

FLAT  
CARGO  
~~MOSTLY EMPTY SPACE~~

ALL RUC.  
FEELING OF BEING  
IN A MOSTLY EMPTY  
SPACE.

ALL RUC  
EL OF CHILDREN  
TURNING SOLOMON  
PLACES.

11

SZ: D A1 E7 T 1 ABL A/S.

IN THE ROOM  
ACTIVITY IS  
VISIBLE

CIRCULAR

FAST  
NOISY

FOR BHK  
CHILDREN  
PLAYING

BLUE

FOR BHK  
MACHINERY.

EMPTY  
OF  
FEELING

SITTING

CONF BHK  
OVERALL FEELING  
OF QUIETNESS,  
BUT NOISY SOME  
NOISY.

TESTING

FOR BHK  
TEACHING  
NOTHING  
CHILDREN.

UNKNOWN LIGHTING

ENCLOSURE  
OPEN

FOR BHK  
TV SOUNDS.

OBJECTIFY: SOUNDS  
ARE IMITATING  
WASH DRESSING  
NOISY, NOISELESS.

AL BHK  
OFFICIAL FEEL.

BOOKS.  
SEATS  
"THINGS"

FOR BHK  
MACHINERY.

12

SZ: D. A1 E7 T 1 A02 A/S.

BOOKS: 180° FROM  
THE BOOKS SMTH SHOULD  
BE VISIBLE.

PERSON

FOR THE  
CITIZEN  
IN  
CIRCUIT

FOR THE  
CARS OF AMMUN.

TABLE

BROWN  
FLAT

FOR THE  
LIFE.

TABLES

BROWN  
WHITE  
LONG  
LOW

ON THE TABLES  
SMTH SHOULD BE  
VISIBLE.

FOR THE  
ROULETTE WHEEL

BROWN  
DARK BROWN  
GREEN  
BLUE  
RED. LONG  
LOW  
POXKED

BRIGHT

13

SL: D. A1 E7 T 1 A02 A/S.

DARK THUSUR

A1 BULK  
RICH, PROXY  
COLORS.

"DOING BY  
NOTE "

"DOING  
AUTOMATICALLY"

NO ~~EXTRA~~  
ROOM FOR  
CROSSHATCH.

ACTIVITY SHOULD  
BE VISIBLE.

CHOWN  
SLOWLY

PERIOD

THINK

VERTICAL  
THIN  
MANY  
ROUND  
COMPLEX  
VERTICALS.

HIGHLIGHTED

A/S  
HIGHLIGHTED  
THINK  
SURROUNDING BY  
BONE DARKNESS  
LIKE SPOTLIGHT  
A02 BULK  
LIKE 10-  
SEASON,  
SOLDIER

14

MOTION SHOULD  
BE VISIBL

SE D A L E T I AGL A/S.

FAST

ROUND  
SPINNING  
TURNING

AGG BAK  
IMPRESSION

BLUB

AGG BULL.  
ICE SKATER

"BY MOTO"  
FEB LINE

~~AGG BULL.~~

SQUOORE SOUND  
MOTOR ON MOTOR SOUND.

AGG GRK.  
OPERATION ROOM

34: SUMMARY: ROOM IN A LARGE, LOW BLDG. IS  
UNUSUALLY LIT. ROOM CONTAINS BOOKS, PEOPLE, TABLES.  
~~THE~~ THINGS IN ROOM ARE RICHLY COLORED. ROOM SEEMS  
SPACIOUS, UNCLUTTERED. ~~THE~~ ROOM HAS PEOPLE SITTING, ~~THE~~  
ROOM IS DIVIDED. ACTIVITY AT TABLES IS HIGHLIGHTED.  
ACTIVITY IS CONCENTRATED AT TABLES. ACTIVITY HAS A ~~SPINNING~~  
COMPONENT. "THING" AT TABLE HAS <sup>MANY</sup> VERTICALS, COMPLEX ~~STRUCTURE~~  
STRUCTURE (AGL: LIKE UPSIDEDOWN CHANDELIER).  
EMOTION OF PEOPLE IS THAT OF "DOING THINGS AUTOMATICALLY".  
NO CREATIVITY.